

MILLIE THROP

Creative Direction & Photography

MILLIETHROP.COM
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PROFILE

I am a 22 year old Fashion Art Direction post-graduate. My interests lie within Creative Direction, having had experience within image making and event curation for Fashion during my 3 years of study. I utilise a personal approach to my work and lighthearted narratives inform more serious issues addressed.

SKILLS & QUALIFICATIONS

- 7 years experience in customer service
- BA Hons, Fashion Art Direction
- Uniwide Advanced Italian
- Course Representative
- Fashion Illustration Intensive, Japan
- Adobe Suite Software including Photoshop, Indesign, Premiere Pro, Illustrator and Lightroom
- Confident in all Microsoft Office software

EXPERIENCE

Blog Contributor, Cotton On MCR.

Jan 2021 - Current

- Devising diverse and current topics for discussion
- Research
- Connecting with artists in the North West
- Developing an authentic tone-of-voice

Campaign Designer, Crisis Uk.

Oct 2020 - Feb 2021

- Researching sensitive subjects
- Liaising with Crisis team
- Data-bending
- Algorithm-based design
- Pitching concepts

Content Contributor, Constituent Cookbook. Jan 2021 - March 2021

- Making statements for publication
- Providing imagery
- Devising 'recipe' for professional socio-economic and creative practise

Campaign Director, Chillihaus.

Aug 2020 - Oct 2020

- Cast models
- Location scout
- Cast photographer
- Cast MUA
- Direct shoot
- Follow COVID-19 protocols

Publication Designer, 1987 Works Paris.

July 2020 - Sep 2020

- Pitch publication to 1987 team
- Send copies from UK to Paris
- Devise promotion through Instagram

Publication Designer, 1987 Works Paris.

Jul 2020 - Sep 2020

- Pitch publication to 1987 team
- Send copies from UK to Paris
- Devise promotion through Instagram

Social Media Manager,

@OaklandRevisited. Jun - Jul 2020

- Hold video conversation about BLM with Change the Tune in LA
- Create Instagram content

Please see continued experiences on Page 2.

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EXPERIENCE

Workshop Host, The Whitworth & Suzanne Lacey. Mar 2020 - May 2020

- Meet with 16 year old students from diverse backgrounds and cultures
- Host conversations surrounding identity and the media
- Work with audio equipment
- Document process on 35mm film

Casting & Styling Team Member, PH7. Nov 2019 - Jan 2020

- Cast 20 models for annual Fashion show at Manchester Fashion Institute
- Style looks for 2 lookbook shoots
- Dress models backstage

Still & Moving Image Creator, GFF. Sep 2019 - Oct 2019

- Cast models and performance artists
- Cast photographer
- Cast MUA
- Liaise with cinematographer
- Direct film and photoshoot
- Edit imagery
- Design publication for submission
- Source garments

Stylist & Dressing Team Member, MFI. Jun 2019

- Dress models for final year show
- Responsibility for 2 full collections
- Time-keeping
- Working under pressure

Assistant Art Director, Westweaves. Jun 2019

- Assist designer to showcase collection
- Direct lookbook
- Responsible for garments and props
- Organise team of models and MUAs

Exhibition Curator, NOMA MCR. Mar 2019 - May 2019

- Work in a team of creatives to create content surrounding excessive consumption
- Animation
- Art direction
- Organise photoshoots
- Cast models
- Source garments

OTHER

I have been working in the hospitality and customer service sector for 7 years along side my creative practise. I feel that this benefits my ability to collaborate and communicate in large teams, it also allows me to work well as an individual in a fast paced environment.

- References are available on request
- Portfolio available on request